

1903

# Melody of Love

Hans Engelmann

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## Recommended Citation

Engelmann, Hans, "Melody of Love" (1903). *Historic Sheet Music Collection*. Paper 907.  
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# MELODY OF LOVE

by H. ENGELMANN



5

PHILADELPHIA  
*Theodore Presser*  
1712 CHESTNUT STR.







## MELODY OF LOVE

H. ENGELMANN, Op. 600

Moderato e con espress. M.M. ♩ = 76

The musical score is written for Piano Four Hands. It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings *p dolce* and *pp*. The second system includes *semplice* and *p*. The third system includes *p*. The fourth system includes *p*. The fifth system includes *f* and *p*. The score features various musical notations including notes, rests, and fingerings.

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ALSO PUBLISHED FOR Piano Four Hands, 60 cents. Pipe Organ, 50 cents. Song, 40 cents. Band, 50 cents.  
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 1 or 2 Mandolins, 25 cents. 1 or 2 Banjos, 15 cents. 2 Mandolins & 2 Banjos, 40 cents. Piano Acc. 15 cents. Guitar Acc. 15 cents.



Animato M.M.  $\text{♩} = 104$ 

First system of musical notation. The treble clef staff contains a series of eighth-note triplets, each marked with a '3' and a slur. The bass clef staff begins with the dynamic marking *mf* and the instruction *il basso marcato*. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The system concludes with a triplet of eighth notes.

Second system of musical notation. The treble clef staff continues with eighth-note triplets, some marked with a '3' and a slur. The bass clef staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The system concludes with a triplet of eighth notes.

Third system of musical notation. The treble clef staff continues with eighth-note triplets, some marked with a '3' and a slur. The bass clef staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The system concludes with a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff continues with eighth-note triplets, some marked with a '3' and a slur. The bass clef staff begins with the dynamic marking *f* and features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The system concludes with a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff begins with the dynamic marking *p dolce* and features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bass clef staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The system concludes with a triplet of eighth notes.







5 3 1

*ff* *p a la cadenza*

*ritard*

This system contains a single musical staff with a treble clef. It features a series of eighth-note runs with fingerings (3 1 2 3 1 2 3, 4 3 4, 5 3 1, 4 3 2, 1 4 3 2, 1 2 3 5 4 2). A dynamic marking of *ff* is present, followed by *p a la cadenza*. The system concludes with a *ritard* marking and a final chord.

Tempo I

*p*

This system begins with the tempo marking *Tempo I* and a dynamic marking of *p*. It consists of a single musical staff with a treble clef, featuring a series of eighth-note runs and chords.

*p*

This system continues the musical piece with a single musical staff and a treble clef. It starts with a dynamic marking of *p* and features a series of eighth-note runs and chords.

*pp delicato*

2 1 3 4 5 8

2 1 3 4 5 3

This system features a single musical staff with a treble clef. It begins with a dynamic marking of *pp delicato* and includes fingerings (2 1 3 4 5 8, 2 1 3 4 5 3) for the eighth-note runs.

*mf* *rit* *lunga* *rit.* *pp*

*a tempo*

2 1

This system contains a single musical staff with a treble clef. It includes dynamic markings (*mf*, *rit*, *lunga*, *rit.*, *pp*) and a tempo marking (*a tempo*). Fingerings (2 1) are indicated for the eighth-note runs.